

Song Arrangement - It is Well

(T.B. 704)

No. 57

arr. PETER VAN DER HORDEN

Andante ♩ = 69 poco riten. **A**

The score is for a brass band and percussion ensemble. It consists of 12 staves. The instruments are: Soprano Cornet Eb, 1st Cornet Bb, 2nd Cornet Bb, 1st Horn Eb, 2nd Horn Eb, Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The score begins with a rest for the first three measures, followed by an entry for all instruments. The dynamics are marked 'mp' (mezzo-piano). The piece concludes with a 'poco riten.' (poco ritardando) and a boxed section labeled 'A'.

8

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mp

mp

mp

mp

One

Fl. Hn

One

16 B

Sop. Cor. *mp*

1st Cor. All

2nd Cor. All

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb All

Bass Bb

Perc. Sus. Cym. *mp* *mp*

24 C

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

32

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mf

mp

40

Sop. Cor. *f* **D**

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. *mf* *f*

46

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

B. Tbn.

E

Musical score for No. 57 It is Well, page 8. The score includes parts for Soprano Cor, 1st Cor, 2nd Cor, 1st Hn, 2nd Hn, Bari, 1st Tbn, 2nd Tbn, B. Tbn, Euph, Bass Eb, Bass Bb, and Perc. Dynamics range from *f* to *mp*. A key signature change to E major is indicated at the top.

59 **rall.**

Sop. Cor. *cresc.* *f* *mp*

1st Cor. *cresc.* *f* *mp*

2nd Cor. *cresc.* *f* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

Bari. *cresc.* *f* *mf* *mp*

1st Tbn. *mp cresc.* *f* *mp*

2nd Tbn. *mp cresc.* *f* *mp*

B. Tbn. *mp cresc.* *f* *mf* *mp*

Euph. *mf* *mp*

Bass Eb *cresc.* *f* *mf* *mp*

Bass Bb *mf* *mp*

Perc. *mp* *f* *mp*